

**SYDNEY  
FILM  
FESTIVAL**

**3 - 14  
JUNE  
2026**

# Access and Inclusion Guide

# Welcome

Sydney Film Festival brings the world's best new films to Australia. The 73rd Festival is screening 250+ films in cinemas in Sydney from 3-14 June 2026.

Sydney Film Festival endeavours to make its events a welcoming and inclusive experience for all.

All Festival venues are wheelchair accessible.

For details on the Festival's accessibility and inclusion practices, including bathroom access and parking, visit [\*\*sff.org.au/info/access\*\*](https://sff.org.au/info/access).

Sessions are also browsable by access requirements on our website, and Venue-Specific Access Information is available at the back of this guide.

# Booking Info

For all access and inclusion bookings or enquiries, and to notify us of your needs so we can make your visit as enjoyable as possible, please call us on **1300 733 733**.

SMS chat on **0480 808 900** or email [tickets@sff.org.au](mailto:tickets@sff.org.au).

# Companion Card

Sydney Film Festival proudly accepts Companion Cards to all sessions. For guests who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To book, call **1300 733 733**, SMS chat on **0480 808 900** or email [tickets@sff.org.au](mailto:tickets@sff.org.au).

Companion Card tickets can also be booked on our website by selecting your ticket and entering the code **COMPANION26** in the discount code field in the ticketing block. This unlocks a Companion Card ticket for you to add to your cart. If you are booking a session with allocated seating, check your seats are together at checkout before proceeding with payment.

# Vision

## Audio Description



Audio describers provide verbal descriptions of all visual elements on the screen. This is done during natural pauses and gaps in the dialogue via a small earpiece, provided to audience members before the show. You can book this service in advance by emailing us at [tickets@sff.org.au](mailto:tickets@sff.org.au) and picking up the FM headset on arrival.

AD is not available with every film, and availability is limited per session. Check the program for AD before booking, and refer to the Venue-Specific Access Information on the website or at the back of this guide.

Selected screenings of *Joybubbles* will feature open audio description, meaning it will be played through cinema speakers for all audience members.

# Assistance Animals



Assistance animals are welcome at all Festival events and venues. Bookings are essential as we must advise the venue in advance: call **1300 733 733** or email [tickets@sff.org.au](mailto:tickets@sff.org.au).

# Hearing

## Assistive Listening



All venues have an induction hearing loop system or hearing aid transmitters available. See Venue Specific Access Information on the website or at the back of this guide for more details.

## Open Captions



Open Captions display all dialogue and describe sounds as text on the screen.

# Closed Captions



Closed Captions display all dialogue and describe sounds as text on a personal device with a high-contrast display and privacy screen.

# Subtitled Screenings



All foreign language in films is subtitled in English. This does not include full open captions.

# Auslan Interpreted Q&A and Introductions



Auslan interpreting is for audiences who use Australian Sign Language (Auslan).

# Other Access

## Wheelchair Spaces



Sydney Film Festival's venues are all wheelchair accessible and have a limited number of wheelchair spaces.

For sessions with allocated seating, you can book a wheelchair space online by opening the 'Choose Seats' option, selecting a blue circle and following the instructions provided.

For general admission sessions, please contact our box office on **1300 733 733** or [tickets@sff.org.au](mailto:tickets@sff.org.au) to request a wheelchair space.

## Assistance at the Venue



If you require assistance or have questions about accessibility, our friendly accessibility volunteers will be happy to help. They'll be at each cinema wearing purple vests. Or head to the SFF Box Office on arrival and we will organise for a volunteer to assist you.

# Screenability

Sydney Film Festival marks 10 years of showcasing bold, groundbreaking stories by creatives living with disabilities on the screen. Featuring trailblazing stories, audience favourites, and award-winning documentaries fresh from Slamdance, spotlighting local and international talent with compelling thrillers, and joyful films that will warm the heart. Screenability is your destination for accessible screenings and relaxed sessions.

**Rebecca McCormack,**  
Screenability Curator

All of these screenings are fully accessible with open captions, assistive listening, wheelchair access, and audio descriptions.

Each of the three features in the program screens with a short film.

# Joybubbles

Australian Premiere.

Born blind, Joybubbles uses his gift for perfect pitch to manipulate the phone system and make free calls in this exuberant, life-affirming documentary. Sundance 2026.

It screens with:

# Sarsaparilla

Screens with Joybubbles. When a determined Sheriff catches up with his outlaw nemesis, rivalry quickly turns to respect after the duo find common ground over their mutual love of line dancing.

# Retreat

An all-deaf cast enrich this atmospheric thriller in which a young woman arrives at a remote wellness retreat for Deaf people where nothing is as it seems. Toronto 2025.

It screens with:

# Trapeze

World Premiere. Screens with Retreat.

A powerful exploration of autonomy, ancestral ties and Deaf identity expressed through movement, narration and Auslan choreography. A deeply personal work from Jeremy Lowrenčev.

# You Look Fine

Australian Premiere.

In this award-winning doc, comedian J. Snow records himself with humour and perseverance to capture the unfiltered realities of living with sickle cell disease.

It screens with:

# When You Hear Hoofbeats

Australian Premiere. Screens with You Look Fine.

Dive into the horrors of misdiagnosis. When a young woman struggles to have her medical symptoms taken seriously, she starts to believe she's been possessed by the devil.

To see more information on the films in the Screenability program strand visit

[sff.org.au/program/strands/screenability](http://sff.org.au/program/strands/screenability)

# Other Accessible Films

The SFF website can now be filtered by accessibility. Films are also listed with all access features available. CC and AD devices must still be requested in advance when booking tickets.

At the time of printing, these are the films with confirmed accessibility options beyond wheelchair access.

All talks at The Hub will also have live captioning, available via your personal smartphone device and a QR Code scanned at the event.

# Closed Captions

## Ceremony

Thursday June 11, 6:30 pm at Dendy Newtown

This hybrid film flows through Nuxalk lands, lives and rivers where the ooligan fish no longer swim – racing memory, ceremony, and the ripples of colonialism. Audience winner, SXSW.

## Give Me the Ball!

Thursday, June 11, 6:15 pm at Dendy Newtown

The definitive Billie Jean King documentary – revealing her sacrifices and triumphs both off and on the tennis court through interviews and rare archival footage. Sundance 2026.

# Joybubbles

Saturday, June 6, 8:15 pm at Dendy Newtown

Wednesday June 10, 6:15 pm at Dendy Newtown

Saturday, June 13, 4:00 pm at Palace Central

Born blind, Joybubbles uses his gift for perfect pitch to manipulate the phone system and make free calls in this exuberant, life-affirming documentary. Sundance 2026.

# Audio Description

## Give Me the Ball!

Thursday, June 11, 6:15 pm at Dendy Newtown

The definitive Billie Jean King documentary – revealing her sacrifices and triumphs both off and on the tennis court through interviews and rare archival footage. Sundance 2026.

## Joybubbles

Saturday, June 6, 8:15 pm at Dendy Newtown (with Closed Audio Description)

Wednesday June 10, 6:15 pm at Dendy Newtown (with Open Audio Description)

Saturday, June 13, 4:00 pm at Palace Central (with Open Audio Description)

Born blind, Joybubbles uses his gift for perfect pitch to manipulate the phone system and make free calls in this exuberant, life-affirming documentary. Sundance 2026.

# Retreat

Thursday, June 4, 6:15 pm at Dendy Newtown

Saturday, June 13, 1:15 pm at Dendy Newtown

An all-deaf cast enrich this atmospheric thriller in which a young woman arrives at a remote wellness retreat for Deaf people, where nothing is as it seems. Toronto 2025.

# You Look Fine

Sunday, June 7, 2:15 pm at Dendy Newtown

Tuesday June 9, 6:30 pm at Dendy Newtown

In this award-winning doc, comedian J. Snow records himself with humour and perseverance to capture The unfiltered realities of living with sickle cell disease.

# How to Book Tickets

## By Phone: 1300 733 733

### PRE-FESTIVAL BOX OFFICE HOURS

Until 2 June: Call between 9 AM and 6 PM Monday to Friday

10 AM and 3 PM on Saturdays

### DURING THE FESTIVAL

From 3-14 June: Call between 9 AM and 6.30 PM daily

## In Person

See venues for in-person box office hours.

## Online

Email: [tickets@sff.org.au](mailto:tickets@sff.org.au)

Website: [sff.org.au](http://sff.org.au)

App: SFF 2026 app, for iPhone and Android

# Ticket Pricing

Adult	\$27.50
Concession/Seniors*	\$23.00
Youth (17 and under)	\$20.00
Group of 10+	\$19.90

\* Concessions available to full-time students, pensioners, healthcare card holders, unemployed people and seniors. Concession cards must be shown upon admission.

# Venue-Specific Access Information

## Art Gallery of New South Wales

The main entrance at the front of the Gallery is via two short flights of stairs: nine steps outside and two inside the vestibule.

A permanent access ramp provides an alternative to the external stairs. Another ramp is positioned on the inside stairs, and a Gallery staff member is available for assistance if required. All areas inside the building are accessible by ramps and two lifts.

Wheelchair accessible toilets are located on Lower Level 1.

There are four free accessible parking spaces: two at the front of the Gallery and two at the rear. Hearing loops are available throughout the Domain Theatre through T-Channel.

There are five wheelchair spaces at the back of the cinema. To book a wheelchair space, please call us on **1300 733 733**.

## Dendy Newtown

All cinemas are wheelchair accessible. Please use the lift on the Ground Floor. Cinemas 1-4 are located on Level 1, and Cinemas 5-10 are located on Level 3. Accessible bathrooms are located on the Ground Floor or Level 3.

Hearing Loop is available from all seats in the cinemas. Please see the Candy Bar staff to collect the Hearing Loop equipment.

Cinema 1 has four wheelchair spaces. Cinemas 2, 3 and 8 have 2 wheelchair spaces. To book a wheelchair space, please call us on **1300 733 733**.

# Event Cinemas

Ramp access to Event Cinemas is available from the main entrance on George Street. It is recommended to drop off on Kent St and take the laneway down to the cinema.

Cinemas 3, 4, 5, 9 and 11 are wheelchair accessible – Cinemas 3, 4 and 5 are accessible via private lift (please present at the box office for Event Cinema staff to organise access), and Cinemas 9 and 11 are accessible via ramp.

Accessible toilets are located a short distance from each cinema.

Hearing Loop is available from all seats in the cinemas. Please see the Candy Bar staff to collect the Hearing Loop equipment.

There is no onsite parking available.

Cinemas 3 and 4 have four wheelchair spaces each; Cinema 5 has seven; Cinema 9 has two; and Cinema 11 has three. To book a wheelchair space, please call us on **1300 733 733**.

# Hayden Orpheum Picture Palace Cremorne

All cinemas in the Hayden Orpheum are wheelchair accessible except Cinema 3. Please note there is a 175kg weight limit on the inclinator in HOC cinemas.

Please note the Venue policy is that the inclinator cannot be used after the session start time due to noise disruption. Please plan your visit accordingly.

There are accessible toilets located a short distance from the cinema. Hearing loops are available in all cinemas as a bookable device.

Behind the Orpheum on Parraween Street, there is a car park with accessible spaces.

Cinema 2 (“The Arcadia”) has three wheelchair spaces. Cinema 4 (“The Orpheum”) has three wheelchair spaces. Cinema 5 (“The Walsh”) has two wheelchair spaces. To book a wheelchair space please call us on **1300 733 733**.

# Lower Town Hall and Upper Town Hall

Wheelchair access is available to both Lower Town Hall and Upper Town Hall via a lift at the Druitt Street entrance. This includes access to the Centennial Hall and the Treasury Room.

Accessible toilet facilities are available on each publicly accessible floor of the building.

There is no onsite parking available.

# State Theatre

The main entrance to the State Theatre on Market Street is wheelchair-accessible. There will be temporary ramp access to the Mezzanine Level.

The State Theatre has up to six wheelchair accessible spaces available on the Mezzanine Level. To book a wheelchair space, please call us on **1300 733 733**.

An accessible toilet is located at the QT Hotel next door on Level 1.

Rest points are available in the foyer and bathroom areas.

The State Theatre has a hearing loop accessible from 33 seats between G13 and G44 on the mezzanine level.

There is no onsite parking available.

# The Ritz Cinemas Randwick

The venue has limited wheelchair spaces.

A hearing loop is available in the centre of all cinemas and the ground level of cinemas with balconies.

The accessible toilet is located on the ground floor on the east side of the building. There is direct or lift access to all cinemas. Please see the staff on arrival.

Cinema 1 has four wheelchair spaces and four additional removable seats. Cinema 3 has three removable seats. Cinema 5 has one wheelchair space and two additional removable seats. To book a wheelchair space, please call us on **1300 733 733**.

# Palace Central

The venue has limited wheelchair spaces – with one wheelchair space available in Cinemas 1 and 2. When booking, the seating plan will show specific wheelchair locations.

There is no accessible drop-off on George Street. The loading dock that connects to the north service elevator is located off Carlton Street. Those that require access via the loading dock must advise SFF prior to their visit on **1300 733 733** so we can inform the venue. You will be asked to sign in at the security desk at the loading dock.

The cinema is a 5-minute walk from Central Railway Station (taking exit 7 via Railway Square) and a 15-minute walk from Redfern Railway Station. Any bus stopping at Railway Square, Central Station, or Eddy Avenue will drop you off close to the venue, only a few minutes' walk from Central Park Mall.

Public lifts and escalators are available inside the shopping centre.

All Palace auditoriums are set up with the Fidelio headset and neck loop options. These receivers are available at the box office. The neck loop option works with the hearing aid, and the headset has an adjustable volume to boost dialogue levels. To access the headset or neck loop option, simply enquire with a venue staff member at the box office, and they will be able to assist you further.

Audio description is available on request.

Accessible bathrooms are available next to the cinemas on L3.

# Palace Norton Street

The venue has limited wheelchair spaces in all cinemas. When booking, the seating plan will show specific wheelchair locations.

There is an accessible drop-off on Norton Street. There is a lift on street level that will take patrons up to the mezzanine-level box office. There is also access via the lift from the underground parking garage.

There are buses that stop right out front of the cinema.

All Palace auditoriums are set up with the Fidelio headset and neck loop options. These receivers are available at the box office. The neck loop option works in conjunction with the hearing aid and the headset has adjustable volume to boost the dialogue levels. A limited number of devices are available for loan from the box office.

Accessible bathrooms are available.

# State Library of NSW

Martin Place Station is the nearest station to the Library and it is wheelchair accessible. There are also many wheelchair accessible buses that stop near the Library.

If you're coming by car, the nearest set-down point is on Macquarie Street, 140 metres from the Library, towards Martin Place station.

The nearest taxi rank is on Phillip Street, 200 metres from the Library, next to the Sofitel Wentworth Hotel.

The Library has a limited number of accessible parking spaces in its underground car park. The entry is on Hospital Road. Contact Library Visitor Services (on 02 9273 1414) before your visit to find out if spaces will be available.

Please note that the Library does not have an accessible drop-off zone.

Access to the State Library Auditorium is via the Mitchell Library, at 1 Shakespeare Place. There is a ramp and a lift located to the right of the

entrance on Shakespeare Place. Travel to Lower Ground 1 using the Ground Floor lift opposite the Objects Gallery, to the east of the Mitchell Library Reading Room. Staff at the information desk inside the Mitchell Building Foyer can answer questions and help you find your way around.

Accessible toilets are located on the ground floor, adjacent the Library Auditorium (this toilet has braille signage) and the Mitchell Library building.

There is a hearing loop throughout the Library Auditorium. There are four wheelchair spaces, and four removable seats.

